

**THE ARTS SOCIETY BLACKMORE VALE : LECTURE PROGRAMME FOR  
2025-2026**

- |                                   |   |
|-----------------------------------|---|
| <b>1. 2<sup>ND</sup> October</b>  | <b>A Portrait of Jewels : Andrew Prince</b>   |
| <b>2. 6<sup>th</sup> November</b> | <b>Conservation of Paintings : Julia Kormer</b>   |
| <b>3. 4<sup>th</sup> December</b> | <b>Christmas Ghosts – The Tradition of Winter Tales : Kirsty Hartsiotis</b>               |
| <b>2026</b>                       |   |
| <b>4. 8<sup>th</sup> January</b>  | <b>The Anatomy of Collecting : Marc Allum</b>   |
| <b>5. 5<sup>th</sup> February</b> | <b>The dregs of the people remain: the Black Death and its aftermath: Imogen Corrigan</b> |
| <b>6. 5<sup>th</sup> March</b>    | <b>Posters of the Belle Epoque : Charles Harris</b>                                       |
| <b>7. 2<sup>nd</sup> April</b>    | <b>Beastly and Bizarre -The art of Hieronymus Bosch : Paula Nuttall</b>                   |
| <b>8. 7<sup>th</sup> May</b>      | <b>A Celebration of Nature -Antoni Gaudi :<br/>Jacqueline Cockburn</b>                    |
| <b>9. 4<sup>th</sup> June</b>     | <b>The Expressive Power of Bronze – Elizabeth Frink : Frank Woodgate</b>                  |
| <b>10.2<sup>nd</sup> July</b>     | <b>Vermeer and Music – Art of Love and Leisure<br/>Lydia Bauman</b>                       |