

Arts Society Blackmore Vale Newsletter November 2020

Dear Members

Having put the clocks back and the evenings drawing in, may I suggest a few things that might entertain and inform.

I have always been fascinated by the work of **Edmund de Waal** who wrote the book *The Hare with the Amber Eyes*. A must read if you have not already. A story of how a collection of netsuke carried him through a history of his family. Eventually one of exile which is also the theme of his grandmother's book *The Exiles Return* (by Elizabeth de Waal) which no doubt influenced his exhibition at The British Museum. This exhibition has travelled from Venice to Dresden and now London. Visitors are encouraged to sit and read from a collection of over 2000 books by writers who have been exiled from across the world. Almost all the books are translations exploring the idea of migration.

While we may not visit, we can trawl through the online catalogue of 1500 writers from 88 countries and marvel.

<https://www.britishmuseum.org/exhibitions/edmund-de-waal-library-exiles>

Before we leave The British Museum . do search out two very different podcasts.

<https://www.britishmuseum.org/about-us/british-museum-story/sir-hans-sloane> and

<https://www.britishmuseum.org/exhibitions/grayson-perry-tomb-unknown-craftsman>

But it is de Waal's pots that fascinate so do visit **Roche Court- New Art Centre**, East Winterslow, Salisbury SP5 1BGis to see his exhibition *Tacet*. There is an online catalogue together with a video interview on their website. Check openings and booking needed

The New Art Centre also represents the **Barbara Hepworth** estate and offer information on her work on their website together with an online catalogue.

<https://sculpture.uk.com/artists/edmund-de-waal/>

I am sure many of you are familiar with **Tom Duncan** who has lectured to us many times. He has been running weekly **webinars** which are very worth watching. The first two on George IV are free but others require registration and payment but well worth the outlay for in-depth and fascinating viewing. Sign up for e-newsletters for future lectures or enjoy the back catalogue <https://www.ciceroni.co.uk/news/lecture>

Onto **music-**

Did you appreciate that the Bournemouth Symphony Orchestra is offering Digital Live Stream concerts.

<https://bsolive.com/whats-on/bso-at-home-library/>

as it **The Wigmore Hall**. You need to register on their website but their offerings are keenly anticipated.

<https://wigmore-hall.org.uk/whats-on/tamsin-waley-cohen-huw-watkins-202011161930>

and then there is **The Festival Hall**

<https://www.southbankcentre.co.uk/whats-on/classical-music/benedetti-plays-beethoven?eventId=856940>

If you are in need of a visit, may I suggest **Tarrant Keynston Mill -Paterre** <https://www.keynstonmill.com/> . A **farm** that grows flowers and herbs for the production of perfume-to learn about the process of producing perfume, enjoy their gardens and have a light meal

Then not far, near Wimborne is **Knoll Gardens** for a joyous garden in November <https://www.knollgardens.co.uk/> and opposite Knoll is **Trehene** Nursery <https://www.trehanenursery.co.uk/> for looking towards to spring for camellias and blueberries

On the theme of gardens **Tom and Sue Stuart Smith** are giving an **online lecture** at the Royal Geographical Society on Wednesday 11th November at 7pm £25 <https://ngs.org.uk/shop/annual-lecture/online-ticket-for-national-garden-scheme-annual-lecture-at-the-royal-geographical-society/>

If you fancy joining an flower **online workshop** creating an Autumn Wreath on 11th November check out <https://www.commonfarmflowers.com/collections/online-workshops/products/foraged-autumn-wreath-demo>

However, if it raining how about a visit to four **historic churches**. I suggest-

Bere Regis – Moreton – Charlbury and Winterbourne Tomson.
The first two should be open all day

And finally **books** to while away autumn evenings.

The Testament by Margaret Atwood ; Small Pleasure by Clare Chambers ; Grown Ups by Marian Keyes and House of Trelawney by Hannah Rothchild

Enjoy and keep well and stay safe

Best wishes,

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