

**sheilawilliams51@btinternet.com**

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**From:** Richard Harris <ra.harris154@gmail.com>  
**Sent:** 04 July 2020 08:52  
**To:** 'Richard Harris'; sheilawilliams51@btinternet.com  
**Subject:** Re: THE ARTS SOCIETY BLACKMORE VALE: INFORMATION "LEAFLET"

Dear Sheila,

Thanks - rather reduced from my first suggestion. I shall get it out later this morning and look at the card; sorry not to have have done so earlier! Minutes also to be started. You too have yourselves a good weekend in the autumn weather.

Much Love,

Richard Harris  
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**From:** sheilawilliams51@btinternet.com <sheilawilliams51@btinternet.com>  
**Sent:** Friday, July 3, 2020 10:12:55 PM  
**To:** 'Richard Harris' <committee@theartsocietyblackmorevale.org.uk>  
**Subject:** RE: THE ARTS SOCIETY BLACKMORE VALE: INFORMATION "LEAFLET"

Dear Richard,  
Gosh! you've been busy – that looks great- well done!  
The members will be delighted with such a wealth of choice.

Do the Harrises approve of the Programme Card?? I hope to take it to the printers next week.  
Hoping you have a good weekend – though it feels like the end of summer not the start right now....  
With love

*Sheila x*

Mrs S A Williams  
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**From:** Richard Harris <committee@theartsocietyblackmorevale.org.uk>  
**Sent:** 03 July 2020 21:55  
**To:** sheilawilliams51@btinternet.com  
**Subject:** THE ARTS SOCIETY BLACKMORE VALE: INFORMATION "LEAFLET"

Dear Sheila,

Please could you cast your eye over what follows:

Dear Blackmore Vale Arts Society Member,

We all hope that you are remaining well and keeping yourselves occupied and finding things to keep you interested, perhaps slightly easier now that some of the restrictions are being eased, but tempered by the spell of damp, cool and windy weather now upon us - such a change from only a week ago!

You will understand that your Society's Annual General Meeting (AGM) will not be taking place in quite the same way as usual but, in order to comply with the various regulations, the necessary papers (Minutes of the 2019 AGM, Trustees and Treasurer's Reports etc) will hit your doormats shortly. Included with these will be a form to approve the documents and Committee members and the voting form will also be sent to you all by email. Please do respond to this, and do so either by post or email by the date given on the form (**7 August**).

We would love you to renew your membership for the year 2020/21 (at £20 per member to reflect the fact that you have had fewer lectures to attend) and the renewal form is included within the pack you will shortly be receiving.

At our last Committee meeting we decided to email a monthly digest of freely available virtual tours, musical transmissions and so on in the hope that the suggestions will give you ideas. Many of you will be very well aware of the plethora of opportunities being provided, but we hope that some of the ideas will have escaped your notice. As everyone has different specialities and interests, we decided that each month's digest should have a different author in order to give you as wide a breadth of offerings as possible, being conscious that we won't please everyone with everything every time!

For July, the following are suggested (and I have not attempted to abbreviate the very long hyperlink lettering!):

## GALLERIES AND MUSEUMS

The Uffizi: <https://www.virtualuffizi.com/map-%26-virtual-tour.html>

The Royal Hospital, Chelsea: <https://www.chelsea-pensioners.co.uk/virtual-tours>

The National Gallery: [https://www.nationalgallery.org.uk/visiting/virtual-tours?gclid=Cj0KCQjw6PD3BRDPARIsAN8pHuHIENFCBRWeNVb9gNqnA7RWtHMn5cZy50cPqCEWC9cbwHUug0j63m4aAibIEALw\\_wcB](https://www.nationalgallery.org.uk/visiting/virtual-tours?gclid=Cj0KCQjw6PD3BRDPARIsAN8pHuHIENFCBRWeNVb9gNqnA7RWtHMn5cZy50cPqCEWC9cbwHUug0j63m4aAibIEALw_wcB)

The Gallery is opening 8 Jul and you may be interested in the Daily Telegraph article of 1

July: <http://digitaleditions.telegraph.co.uk/data/278/reader/reader.html?social#!preferred/0/package/278/pub/278/page/85/article/57542>.

## MUSIC AND THEATRE

Rosenkavalier from Glyndebourne (5pm 5 Jul to 5pm 12 July: <https://www.glyndebourne.com/events/der-rosenkavalier-2/>)

Glyndebourne's Barber of Seville 19-26 Jul: <https://www.glyndebourne.com/events/the-barber-of-seville/>

**The Metropolitan Opera.** The July schedule (available from 2.30pm until 1.30pm the following day) and under this hyperlink <https://www.metopera.org/user-information/nightly-met-opera-streams/> is:

Saturday, July 4: **Donizetti's *Don Pasquale***

Sunday, July 5: **Rossini's *La Donna del Lago***

Monday, July 6: **Puccini's *La Bohème***

Tuesday, July 7: **Verdi's *Il Trovatore***

Wednesday, July 8: **Mozart's *Così fan tutte***

Thursday, July 9: **Zandonai's *Francesca da Rimini***

Friday, July 10: **Tchaikovsky's *Eugene Onegin***

Saturday, July 11: **Puccini's *Madama Butterfly***

Sunday, July 12: **Viewers' Choice: Wagner's *Tristan und Isolde***

At the time of writing the following weeks' scheduled were not published, but will be available through the above hyperlink

Various RSC productions can be seen through BBC

iPlayer: <https://www.bbc.co.uk/iplayer/episodes/p089zds8/culture-in-quarantine-shakespeare>

Classical Orchestral Concerts. Among those available, some for the following might be of interest:

**10 July, 19:00 BST:** Legendary film composer and conductor [John Williams](#), and violinist [Anne-Sophie Mutter](#), join the [Vienna Philharmonic](#) – something Williams has described as “one of the greatest honours of my life” – to perform his own music, including with arrangements for solo violin, performed by Mutter.  
Visit: [dg-premium.com/dg-stage](https://www.dg-premium.com/dg-stage)

**12 July, 19:00 BST:** Cellist Kian Soltani performs solo [cello](#) works by [Schubert](#), [Dvořák](#), [Shostakovich](#) and [Piazzolla](#) as part of Deutsche Grammophon's 'DG Stage' series.  
Visit: [dg-premium.com/dg-stage](https://www.dg-premium.com/dg-stage)

**22 July, 19:00 BST:** London Mozart Players and Classic FM present the third and final concert in the '[LMP Live!](#)' series, which Premieres on our [Facebook Page](#) and [YouTube Channel](#). Violinist [Jennifer Pike](#) joins the orchestra for [Vivaldi](#)'s *The Four Seasons*.  
Visit: [facebook.com](https://www.facebook.com) or [youtube.com](https://www.youtube.com)

**24 July, 19:00 BST:** In June 2017, Ludovico Einaudi performed a stunning mid-summer concert at June 2017 at the Waldbühne in Berlin, and Deutsche Grammophon gives you a chance to relive it through its 'DG Stage' series of online concerts.  
Visit: [dg-premium.com/dg-stage](https://www.dg-premium.com/dg-stage)

**25 July (5 Weeks):** 'DG Stage' streams the 2020 Bayreuth Festival – in virtual form – over five-week period.  
Visit: [dg-premium.com/dg-stage](https://www.dg-premium.com/dg-stage)

We hope you find something new!

All of you, please “stay safe” as the saying goes and we very much look forward to seeing you in person again in 2021.

Yours,

*Richard Harris*

RA HARRIS

On behalf of the Committee, the Arts Society Blackmore Vale

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