

THE ARTS SOCIETY BLACKMORE VALE

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Registered Charity No. 1103740

DAY OF SPECIAL INTEREST

MONDAY 5TH MARCH 2018

The New Remembrance Hall, Parhams Lane, Charlton, Nr. Shaftesbury, SP7 0PL (Directions overleaf)

10.30am - 4.00pm

LONDON'S SQUARES & TOWNHOUSES - HOW THEY TRANSFORMED THE CITY BETWEEN THE 17TH AND 19TH CENTURIES

MISS PHILIPPA BARTON

Philippa Barton is an experienced lecturer in fine and decorative arts, with a special interest in 17th and 18th century English architecture, interiors and furniture. She will be talking about how the 17th and 18th centuries saw many aristocratic landowners developing their London estates, building fine town mansions and laying out elegant squares and terraces, thus creating a fashionable West End. The trend for new architecture started with Inigo Jones's Covent Garden Piazza built for the 4th Earl of Bedford, followed by the first so called 'square' being laid out in Bloomsbury by the Earl of Southampton. Other developments soon followed and she will be looking at the rise of these estates and the character of the ordinary terrace houses and the craftsmen who built them. In the afternoon Philippa will be covering the Regency period and how John Nash started creating Regent's Park, linking it to Carlton House in Pall Mall and transforming Buckingham House for the new King, George IV. Cost: MEMBERS: £33 (includes coffee/tea on arrival and between GUESTS: £35 morning lectures, plus seated lunch). (Tickets non-refundable unless there is a waiting list) I/We would like to reserve.....place(s) Name..... Guest's Name....

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